



2/16/17

To Whom It May Concern:

I write to request a change to two subprograms within the Master of Music degree: Brass Performance and String Performance. The Master of Music degree program has 10 subprograms for which there are slight differences in curricula specific to the nature of the subprogram. I have listed the 10 subprograms below:

Master of Music

- in Composition
- in Choral Conducting
- in Orchestral Conducting
- in Wind C
- in Brass Performance**
- in Percussion Performance
- in Piano Performance
- in String Performance**
- in Voice Performance
- in Woodwind Performance

We propose to diminish the number of credits in the **Brass Performance** subprogram from 34 to 32 by changing the number of times Performance Literature Music 7852.05 (2 credits) is offered from twice to once. Faculty believe that they can cover the necessary literature in one offering.

We refer you to: http://oaa.osu.edu/assets/files/caa/master-of-music_LOW.pdf pg. 37.

We also propose to increase the number of credits within the **String Performance** subprogram from 30 total hours to 32 total hours by making two changes: 1) increase the number of credits in applied study Music 7802.31-34 from 12 to 16 credits bringing the credit load in line with other MM subprograms; and 2) by changing the number of times Performance Literature Music 7852.03 (2 credits) is offered from twice to once. Faculty believe that they can cover the necessary literature in one offering. The total number of credits would therefore increase from 30 to 32 see:

http://oaa.osu.edu/assets/files/caa/master-of-music_LOW.pdf pg. 43.

We draw your attention to the fact that the two subprograms would, therefore, be parallel to one another.

Thank you for your consideration.

Sincerely,

C. Patrick Woliver
Chair, Graduate Studies in Music
Associate Director, School of Music